IN ORDER TO FIGURE OUT THE TRUE IDENTITY OF THE UNHAPPINESS DISSIDENT, THE PAIR PERFORMS THEIR INFILTRATION DUTY.
LEN AND I...
...HAVE COME TO THE SHINJITSU BROAD-CASTING BUILDING.
THIS IS THE HAPPINESS AND PEACE OF MIND COMMITTEE.
WE'RE DOING AN INVESTIGA-TION INTO THE UNHAPPINESS DISSIDENT, DEMOSTHENES,
IN ORDER TO BE ADMIT-TED TO THE HAPPINESS INTERNSHIP PROGRAM.
HAPPINESS OP. 6
ART:
MAYU KOSUGI
STORY:
TORY HITSUJI
(PUBLISHED BY PHP INSTITUTE, INC.)
ORIGINAL CONCEPT:
UTATA P
CHARACTER DESIGN:
wogura

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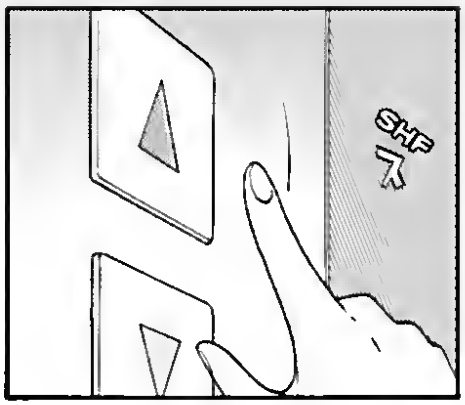
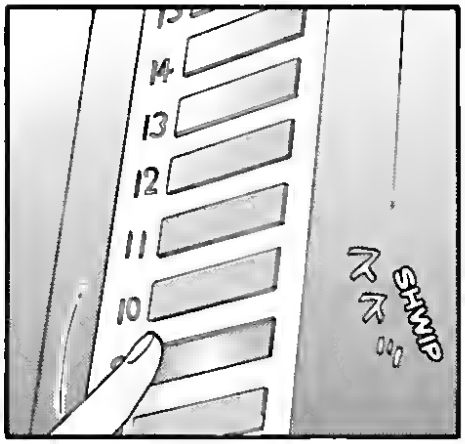

SHF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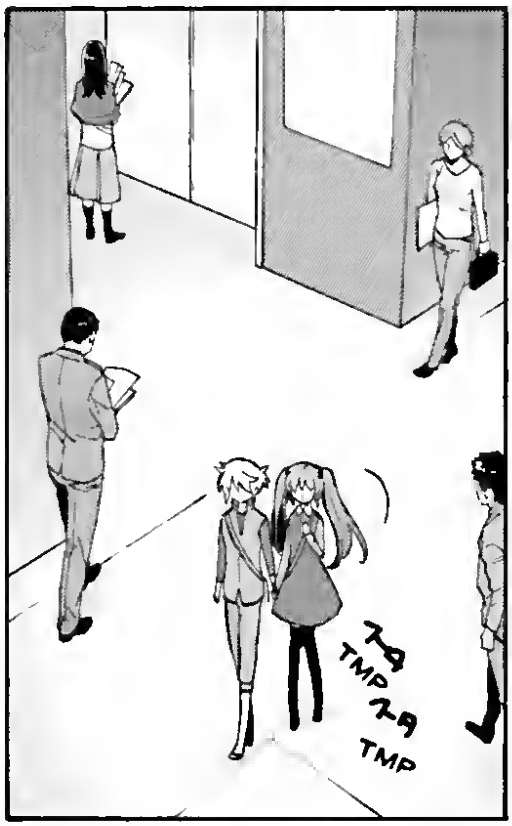
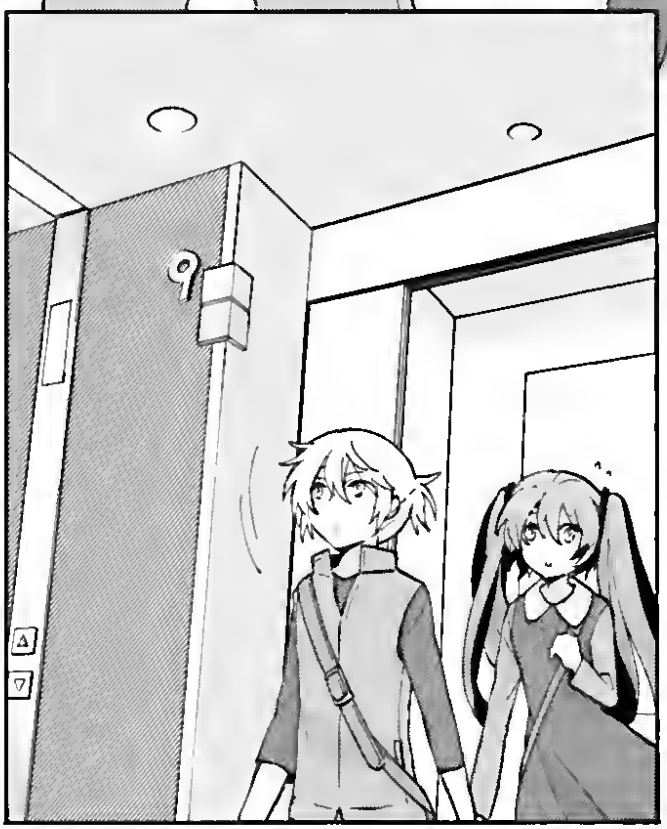
10
SHWIP


TMP
TMP
TMP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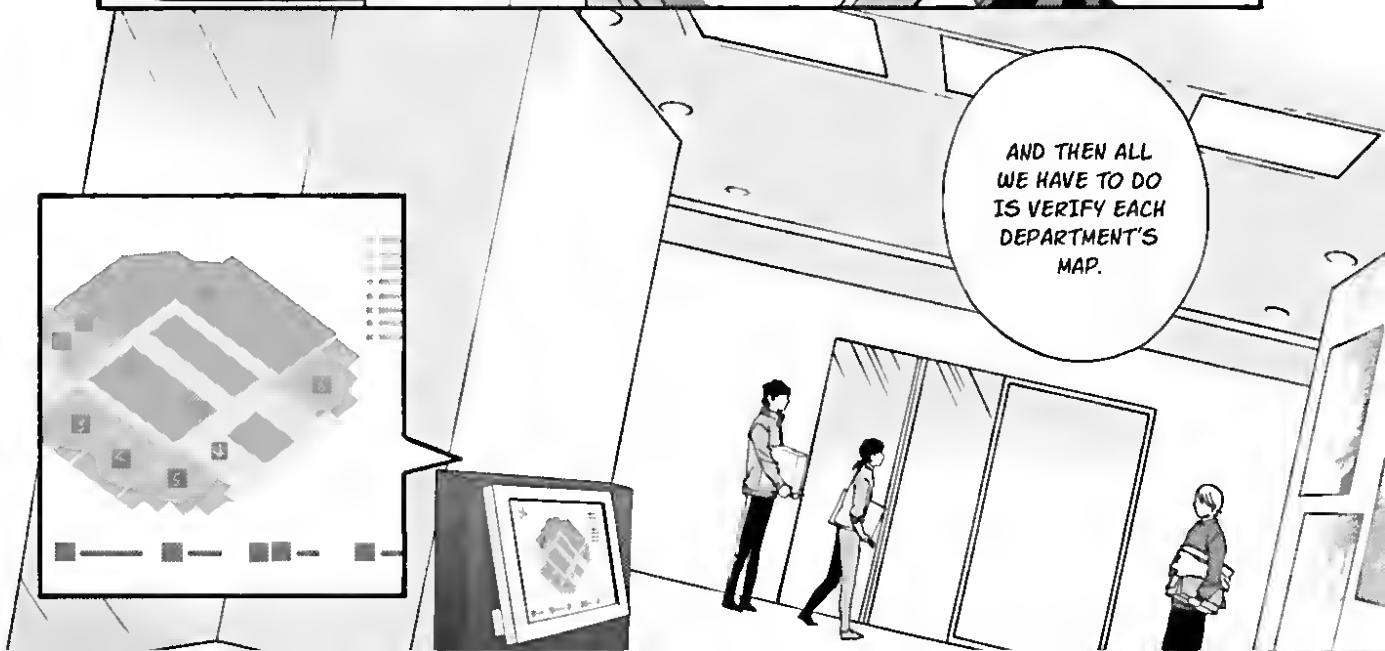
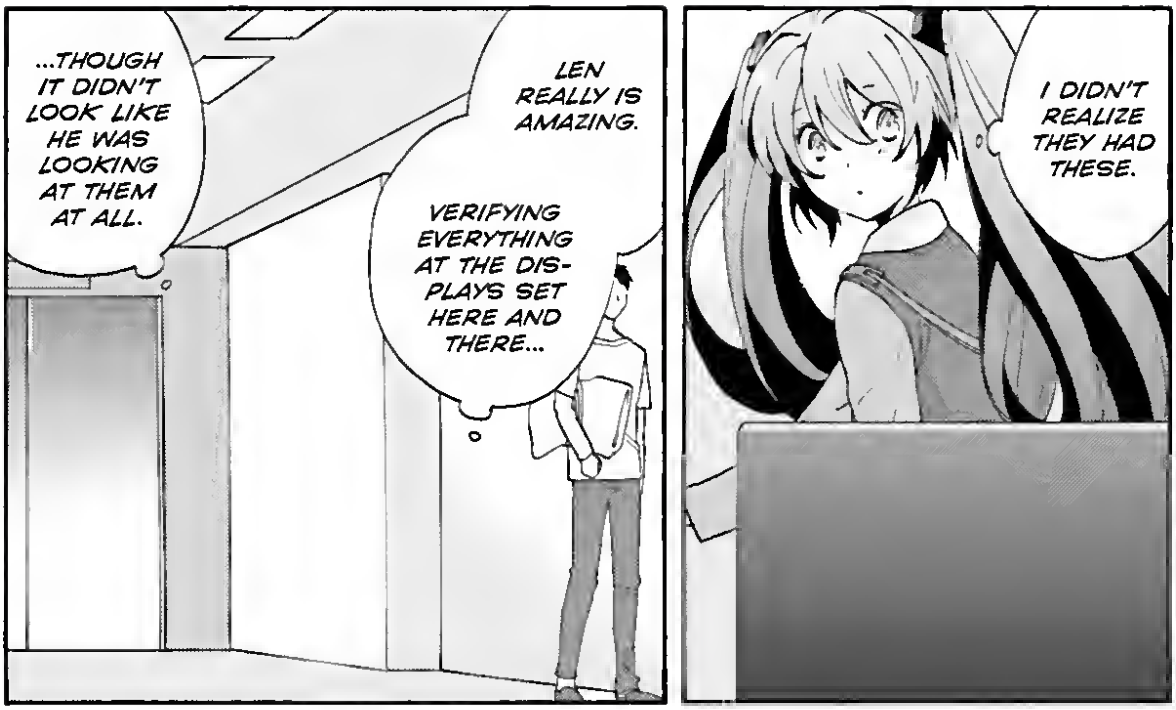
7

THIS MAY BE A DANGEROUS NEST OF UNHAPPINESS DISSIDENTS...
...BUT LEN IS WALKING STRAIGHT AHEAD WITH NO SIGN OF HESITATION.

Whisper
L-
LEN?
DO YOU KNOW THIS BUILDING?
WHERE DO WE START?
I HAVE A VAGUE IDEA OF WHERE TO GO.
SINCE THIS IS OSTENSIBLY A PUBLIC COMPANY, THEY HAVE A MAP DISPLAY.


AND THEN ALL WE HAVE TO DO IS VERIFY EACH DEPARTMENT'S MAP.

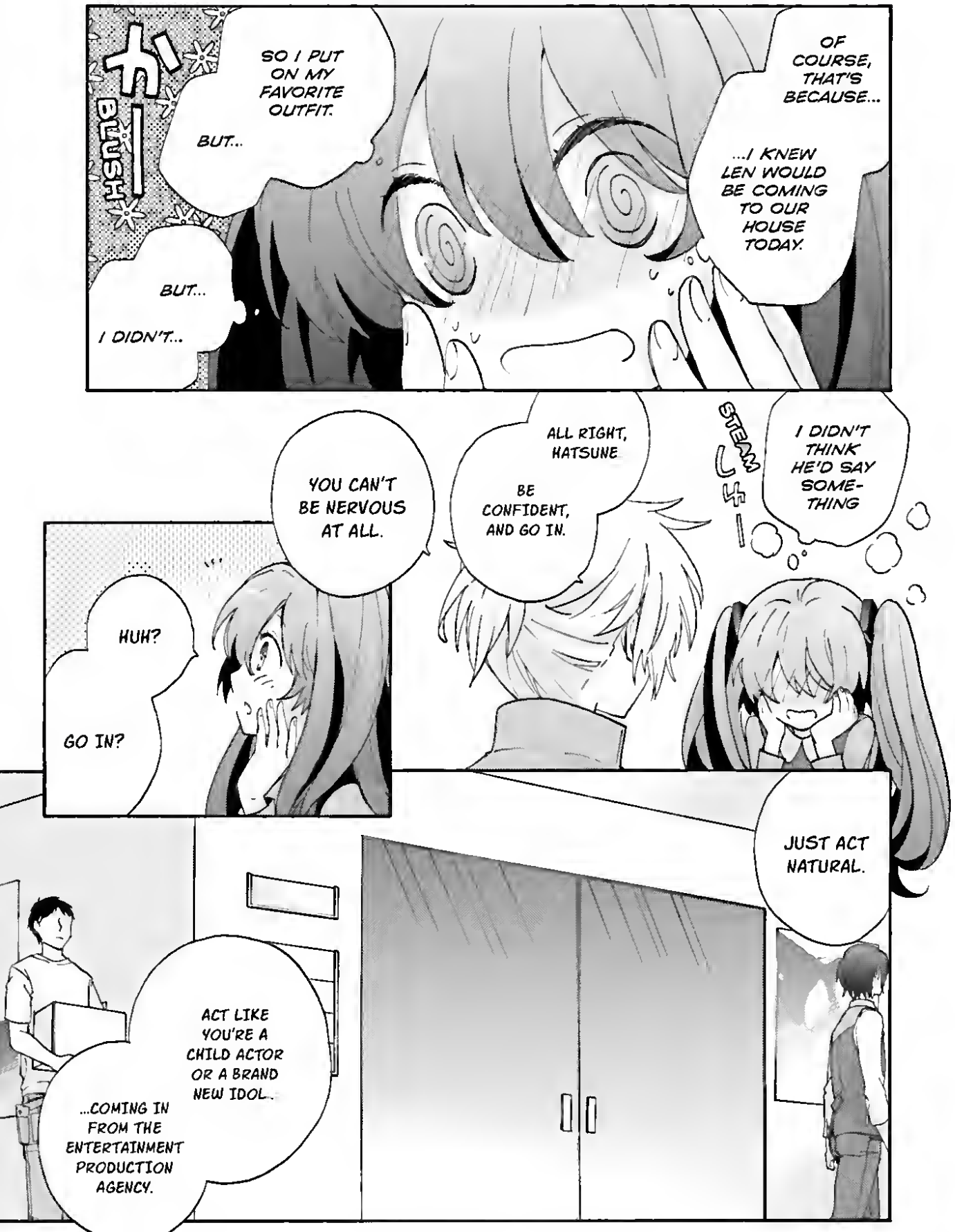

...THOUGH IT DIDN'T LOOK LIKE HE WAS LOOKING AT THEM AT ALL.
LEN REALLY IS AMAZING.
VERIFYING EVERYTHING AT THE DISPLAYS SET HERE AND THERE...
I DIDN'T REALIZE THEY HAD THESE.

PROGRAM PLANNING ROOM 1
第一番組企画部
第一番組企画部
Tmp
IS THIS...
...IT?
PROGRAM PLANNING ROOM ONE?

STARE
?
SHF
?
?
...THIS FEELING?
WHAT IS...
...I FEEL LIKE...
...THIS HAS HAPPENED BEFORE, SOMEHOW.
LEN IS LOOKING AT ME SO INTENSELY..

YEAH, YOU'RE CUTE.
WHAT?!
UH...
UM...?
...?

I'M GLAD YOU WORE CUTE CLOTHES.
THEY REALLY SUIT YOU, HATSUNE.
THAT'S GREAT.
...!

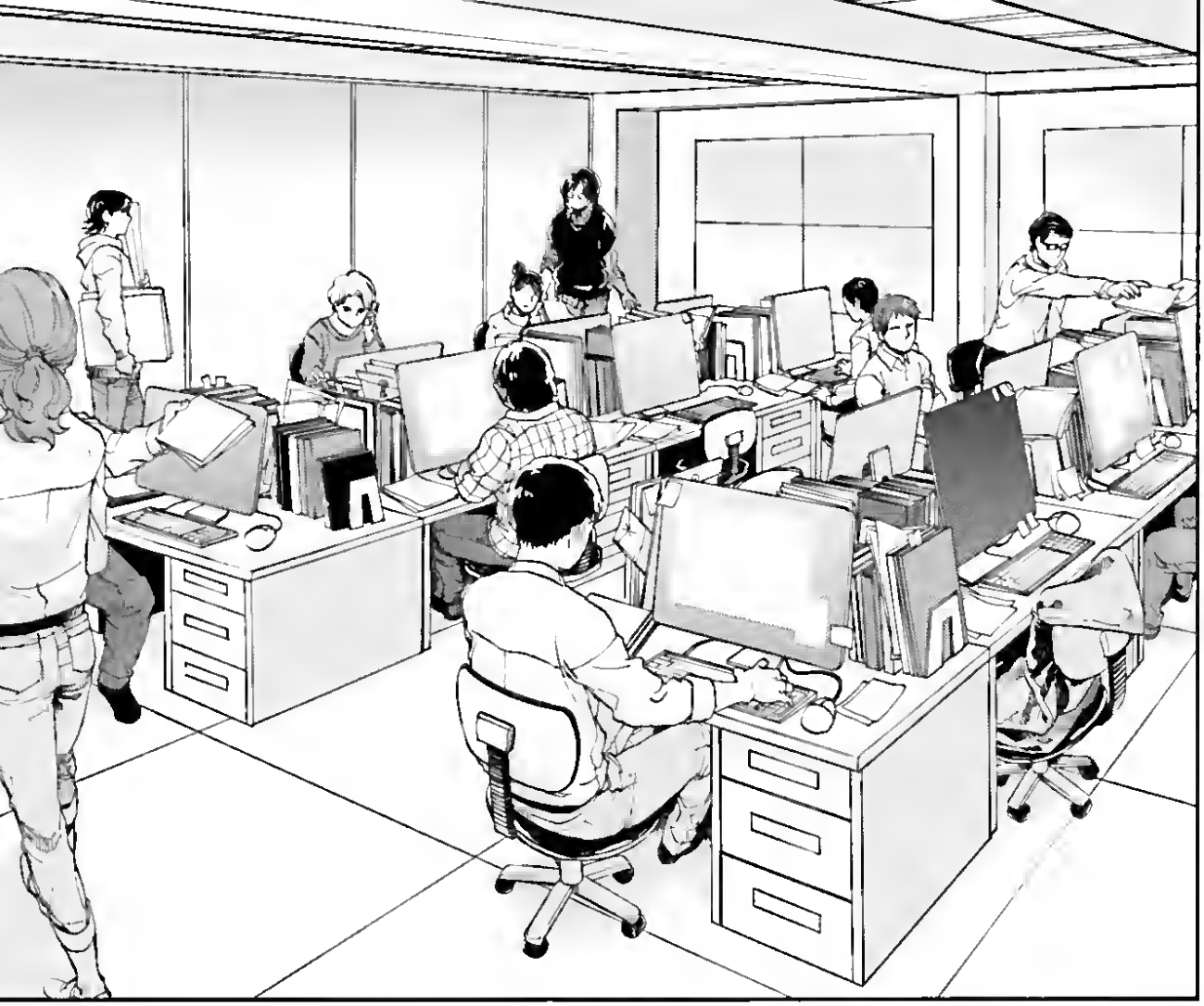

カーテン
BRUSH
SO I PUT ON MY FAVORITE OUTFIT.
BUT...
BUT... I DIDN'T...
OF COURSE, THAT'S BECAUSE...
...I KNEW LEN WOULD BE COMING TO OUR HOUSE TODAY.
I DIDN'T THINK HE'D SAY SOME-THING
STEAM しゅー
ALL RIGHT, HATSUNE
BE CONFIDENT, AND GO IN.
YOU CAN'T BE NERVOUS AT ALL.
HUH?
GO IN?
JUST ACT NATURAL.
ACT LIKE YOU'RE A CHILD ACTOR OR A BRAND NEW IDOL.
...COMING IN FROM THE ENTERTAINMENT PRODUCTION AGENCY.

OH, THIS IS A STRATEGY, THEN...
WHILE YOU'RE DOING THAT, LOOK FOR A MONITOR ON A DESK
IT SHOULD HAVE A POST-IT OR SOMETHING STUCK TO THE CORNER.
AND THEN...
...LOOK AROUND AS IF YOU'RE LOOKING FOR A DIRECTOR OR PRODUCER YOU KNOW
MAKE SURE IT'S THE DESK OF SOMEONE AS HIGH-RANKING AS POSSIBLE.
WHAT AM I LOOKING FOR?
YOU'LL FIND OUT LATER.
JUST LOOK AT THE PAPER.
...AND TRY TO REMEMBER.
THEY'LL PROBABLY BE LETTERS, 10 OR 12 OF THEM.
...ALL THE CHARACTERS LISTED.

CAN YOU DO THAT?
AT WORST, THERE'LL BE 16.
IF WE'RE LUCKY, ONLY 8.

I THINK I CAN.
OKAY.
THAT'S GOOD ENOUGH.
TRY TO ACT AS THOUGH YOU'RE JUST CURIOUS.
ABOVE ALL, ACT NATURAL.
BUT REALLY, ALL YOU HAVE TO DO IS NOT LOOK NERVOUS.
Y-
YEAH.

PAT
GULP
I HAVE TO LIVE UP...
...TO LEN'S EXPECTA-TIONS...!



WOW, THEY'RE ALL SO BUSY..
!
ARE YOU LOOKING FOR SOME-ONE?
AH, HE LEFT.
すたTMP
すたTMP
HE'S BUSY TOO.

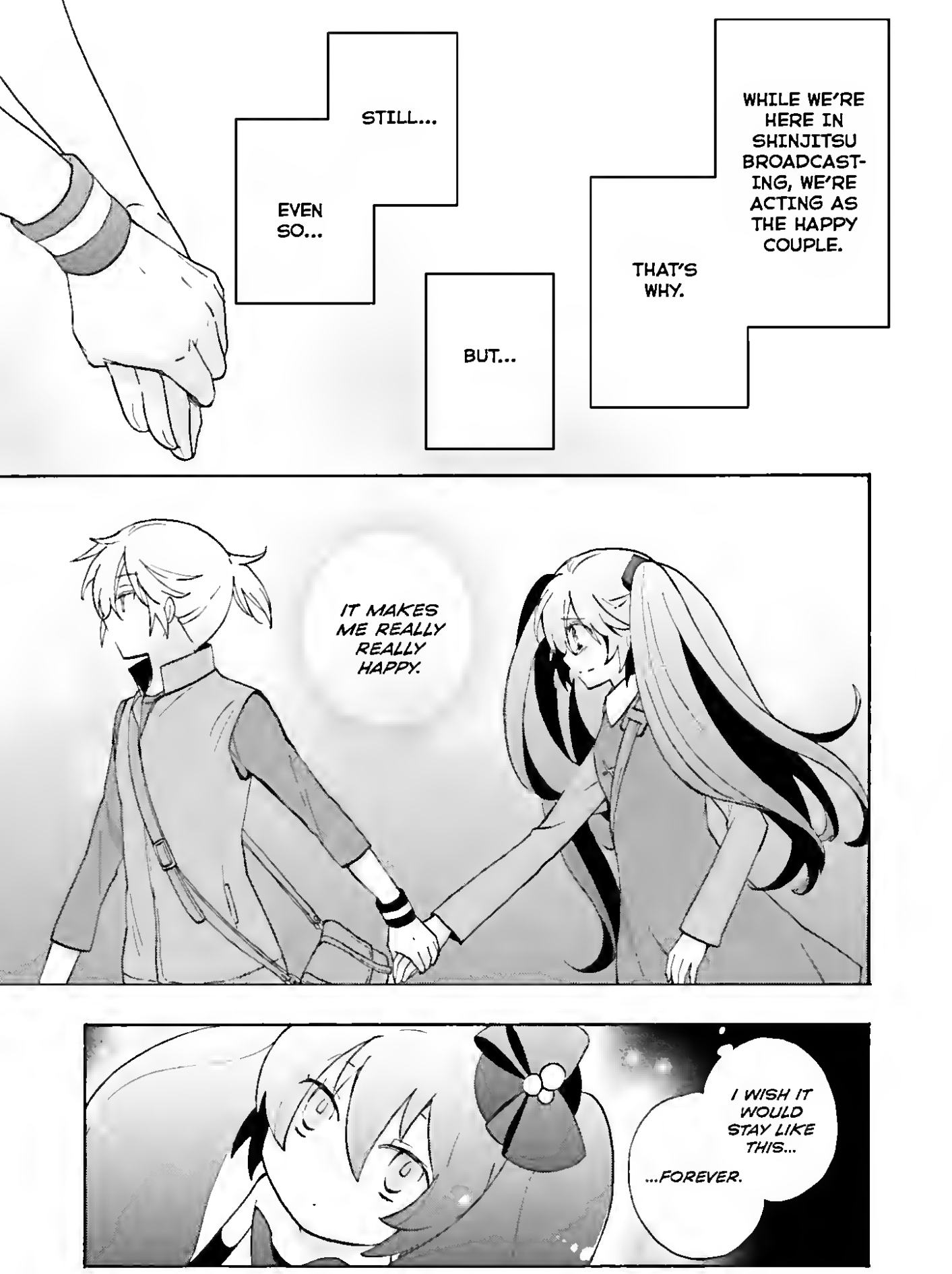
THIS IS...
GOOD...
IT LOOKS LIKE I'M ACTING NATURAL.
...THE FEELING...
...I GOT WHEN LEN HELD MY HAND.
IT'S STILL HERE.
BE CONFIDENT.
ACT NATURAL.
OKAY.
GOT IT!

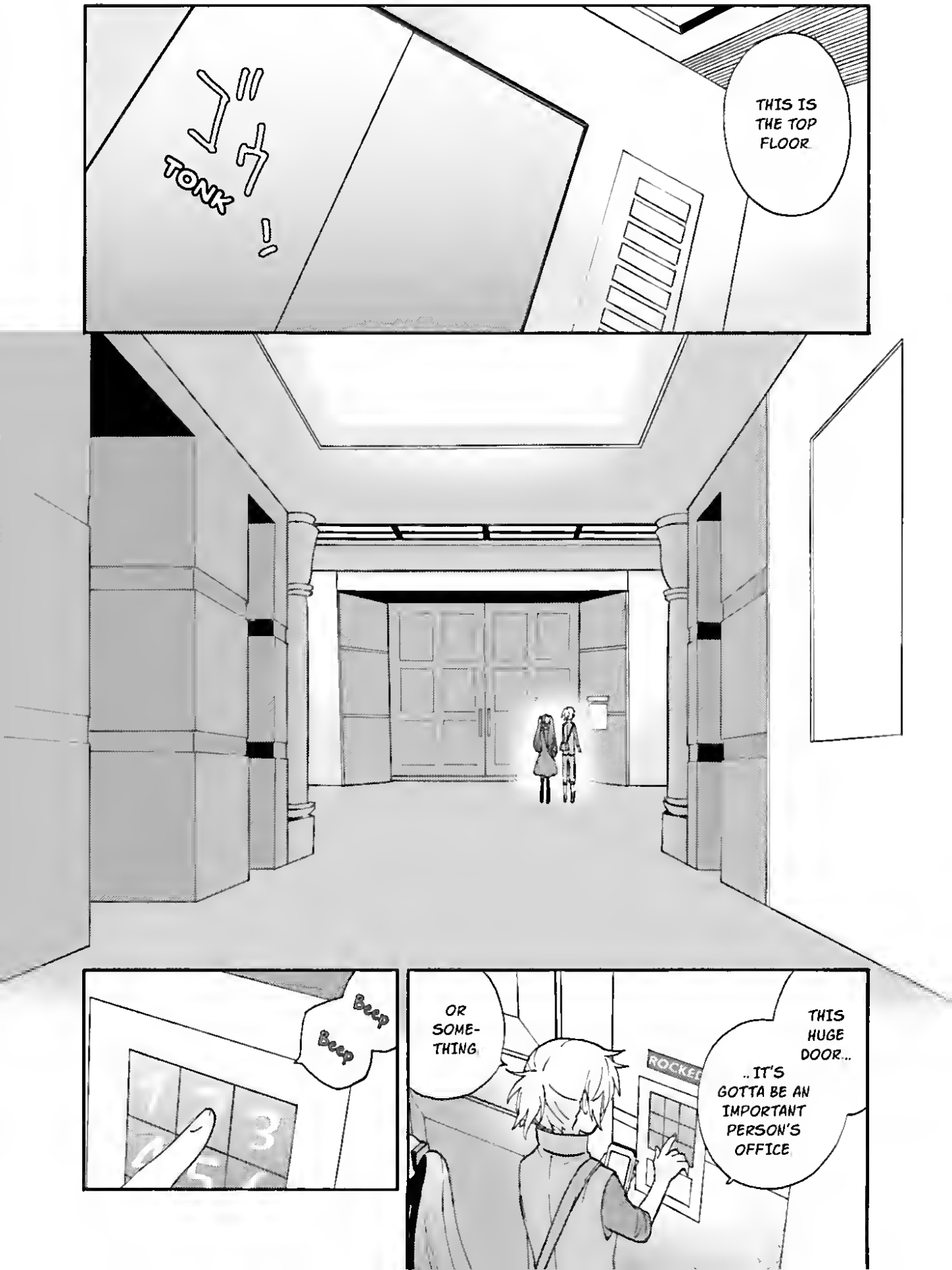
SOME-ONE IMPORT-ANT'S...
...DESK.
THERE'S A COM-PUTER MONI-TOR.
ON A CORNER...
...THERE IT IS!
xj558y2d02
IT'S HERE.
JUST LIKE LEN SAID!
BUT...
...THERE'S 14 CHAR-ACTERS.
INSTEAD OF REMEM-BERING THE LETTERS AND NUM-BERS...
...I'LL TRY BURNING IT INTO MY MIND...
...AS AN IMAGE.

I'M TRYING TO MEM-ORIZE IT.
BE QUIET.
Should I help you?
Are you okay?
HMPH.
SHOOF

PHEW
ふー「
...!
L-
LEN...
THE CODE?
RIGHT.
xj558y2d0290ac
I THINK...
...THIS IS RIGHT.
GOOD.

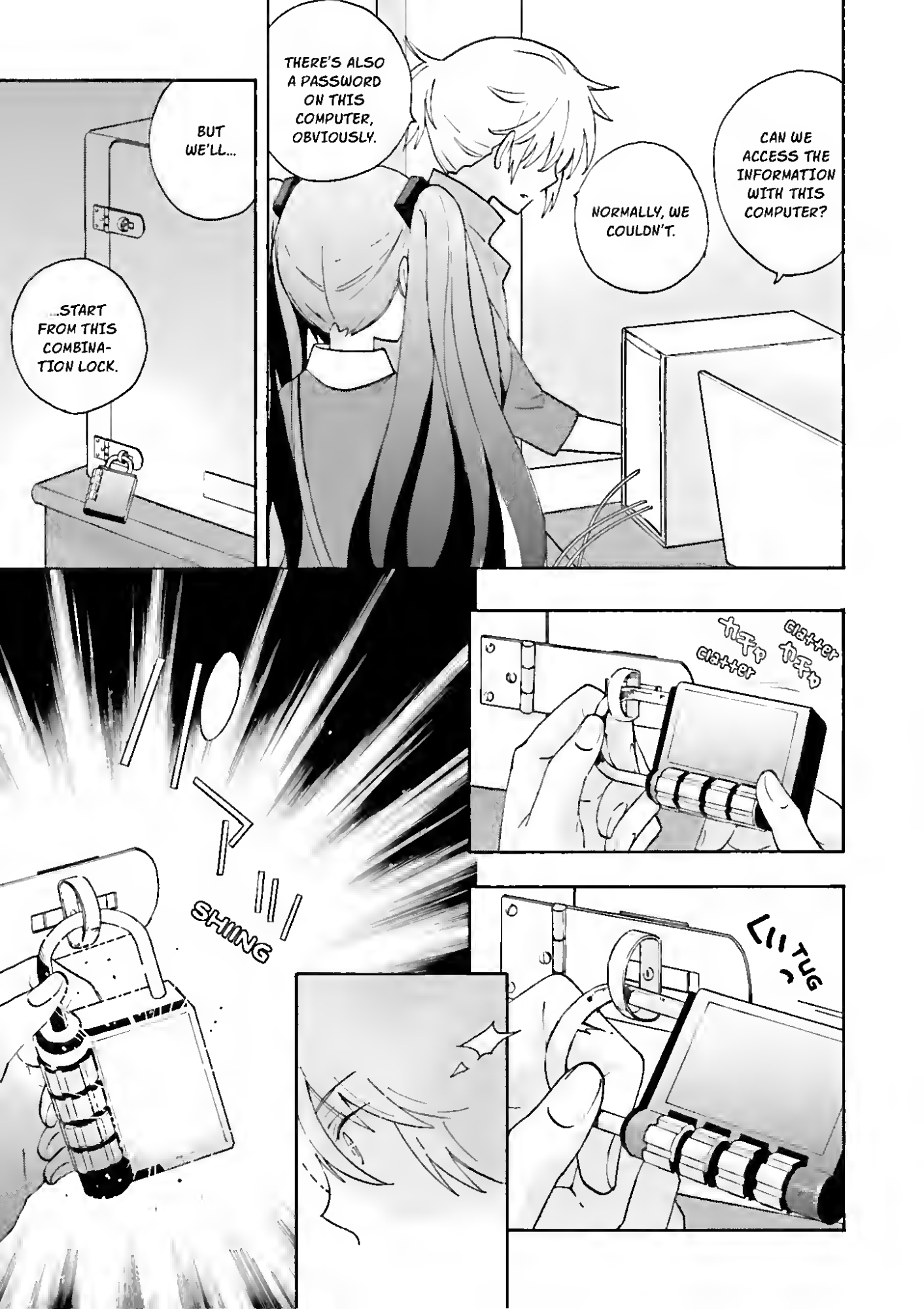
NICE JOB, HATSUNE.
LET'S GO ON TO THE NEXT STEP.
HE'S...
...HOLDING MY HAND AGAIN.


WHILE WE'RE HERE IN SHINJITSU BROADCASTING, WE'RE ACTING AS THE HAPPY COUPLE.
THAT'S WHY.
BUT...
STILL...
EVEN SO...
IT MAKES ME REALLY REALLY HAPPY.
I WISH IT WOULD STAY LIKE THIS...
...FOREVER.

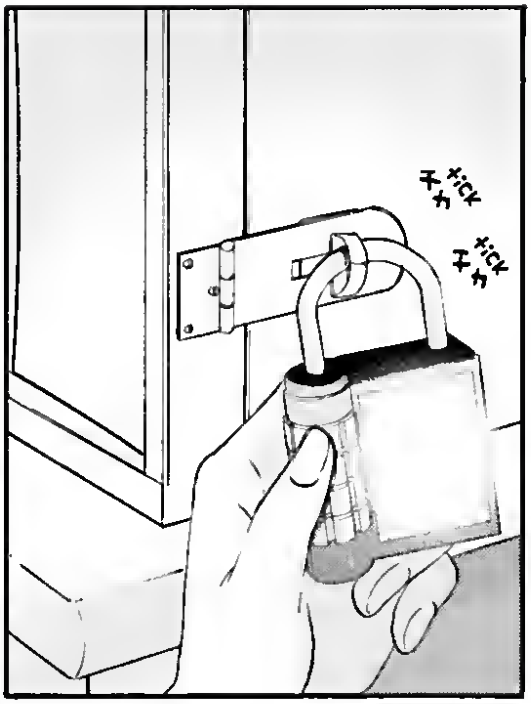

THIS IS THE TOP FLOOR
TONK
Beep
Beep
OR SOME-THING
THIS HUGE DOOR...
..IT'S GOTTA BE AN IMPORTANT PERSON'S OFFICE

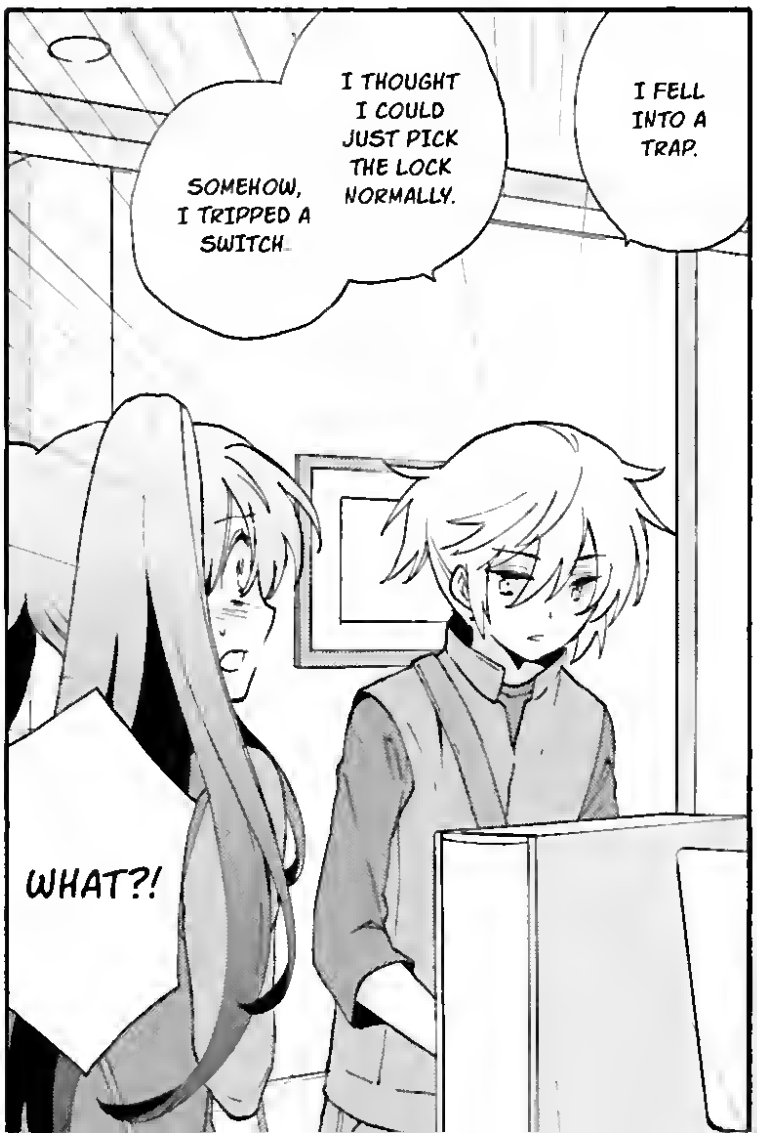
OPEN...
...SESAME!
BEEP!
I HOPE IT WASN'T WRONG...
I HOPE IT'S RIGHT...
AH...
IT OPENED...!
THIS KIND OF OFFICE HAS A CODE...
...THAT CHANGES EVERY DAY.
THE CODE WAS ON THAT POST-IT NOTE.
I THOUGHT SOMEONE MIGHT HAVE WRITTEN IT DOWN AND JUST STUCK IT SOME RANDOM PLACE.
WE GOT REALLY LUCKY TODAY.

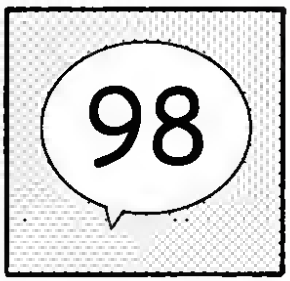
LEN...
THAT'S...
IF THIS BELONGS TO SOMEONE IMPORTANT...
...THERE COULD BE INFORMATION ABOUT DEMOSTHENES OR TRANSMISSION RECORDS
MAYBE EVEN A LOG OF TRANSMITTED DATA OR SOMETHING


CAN WE ACCESS THE INFORMATION WITH THIS COMPUTER?
NORMALLY, WE COULDN'T.
THERE'S ALSO A PASSWORD ON THIS COMPUTER, OBVIOUSLY.
BUT WE'LL...
...START FROM THIS COMBINATION LOCK.
CLICK-CLICK
CLICK-CLICK
SHING
TUG

A PINK...
...OCTOPUS?
99


Kick
Kick


I FELL INTO A TRAP.
I THOUGHT I COULD JUST PICK THE LOCK NORMALLY.
SOMEHOW, I TRIPPED A SWITCH.
WHAT?!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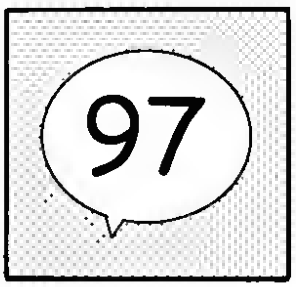
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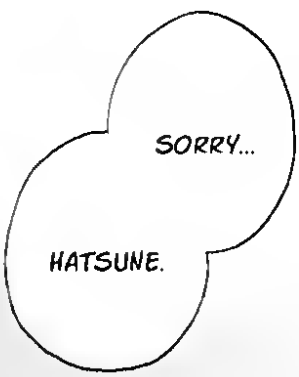
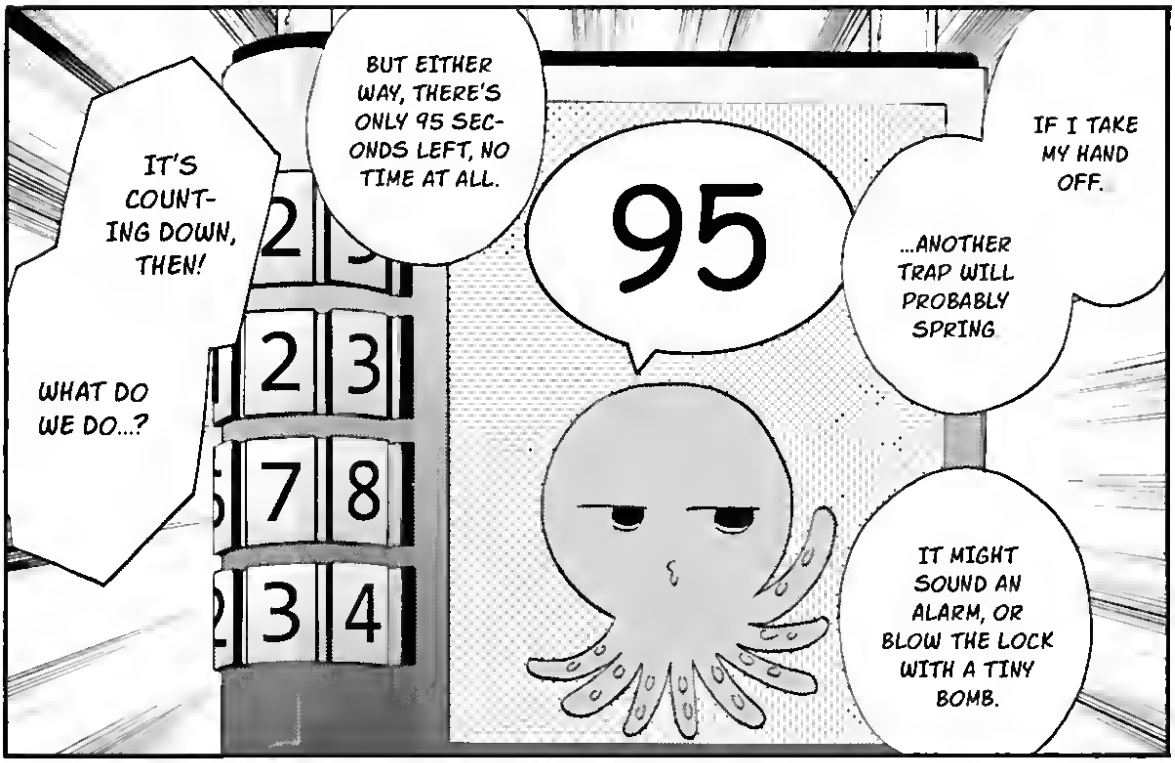

SORRY...
HATSUNE.


IT'S COUNTING DOWN, THEN!
WHAT DO WE DO...?
BUT EITHER WAY, THERE'S ONLY 95 SECONDS LEFT, NO TIME AT ALL.
95
IF I TAKE MY HAND OFF.
...ANOTHER TRAP WILL PROBABLY SPRING
IT MIGHT SOUND AN ALARM, OR BLOW THE LOCK WITH A TINY BOMB.

SEARCH DEMOSTHENES FOR ME.
O...
OKAY!

CALM DOWN
THE DEFAULT SETTINGS WERE...
2, 2, 7, 3.
OKAY...

OH NO, MY HANDS ARE SHAKING...
...WHAT DOES HE MEAN BY TRAP?!
FASTER...
FASTER...!